



INDO-AMERICAN
ARTS COUNCIL, INC.



INDO AMERICAN ARTS COUNCIL

presents

ERASING BORDERS 2016

Erasing Borders Exhibition of Contemporary
Indian Art of the Diaspora



ERASING BORDERS 2016





INDO-AMERICAN
ARTS COUNCIL, INC.



Erasing Borders is a richly provocative exhibition by artists of the Indian diaspora who confront issues of sexuality, terror, disease, the environment, racial and sectarian politics in painting, prints, installations, video, and sculpture. With great technical mastery and diversity of theme and style, these works combine traditional Indian aesthetics with Western elements, and speak to the powerful experience of personal and cultural dislocation in the global village. In its twelfth year, Erasing Borders is curated by Vijay Kumar and produced by the Indo-American Arts Council. Free and open to the public.

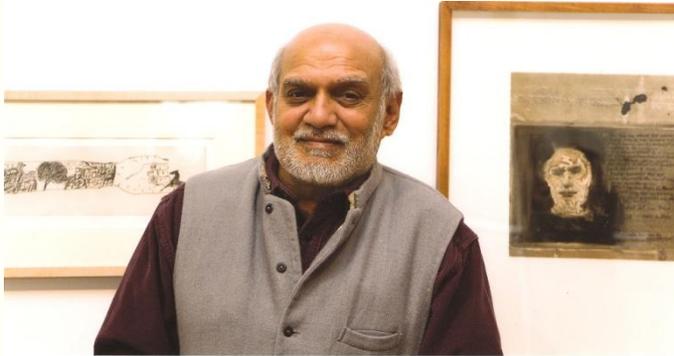


INDO-AMERICAN
ARTS COUNCIL, INC.



The Indo-American Arts Council's 13th Annual Erasing Borders Exhibition of Contemporary Indian art of the Diaspora features work by artists whose origins can be traced to the Indian subcontinent - they live and work in the United States. This group of multinational and intergenerational artists, curated by Vijay Kumar, reflects a broad range of life experiences and aesthetic values. The artists interpret diverse subject matter - figurative, abstract and conceptual-in a variety of media, including painting, drawing, printmaking, photography, video, sculpture and installation. The resulting works often meld Indian and Western ideas about color, form and subject.

[more >>](#)



Vijay Kumar

Curator's Statement

The immigrant experience has been transformed in only a few generations. Living in the diaspora no longer means that family and friends and hometowns are irrevocably left behind. More-affordable travel and ever-expanding communication options keep people in constant contact and aware of events around the globe. When my childhood friend from Lucknow moved to the Midwest in the '60s, the only vegetarian options seemed to be boiled peas, French fries and pizza. (He learned to cook.) Much has changed with the globalization of art, literature, cuisine and pop culture. While this has made some issues of identity and of reconciling Eastern tradition with Western experience easier or non-relevant, it has made other issues (especially post-9/11) more nuanced and difficult to negotiate. [more >>](#)



Anna Bradfield

website: www.annabradfield.com

I, Anna Bradfield, am an emerging artist who combines fine art painting with found object collage to bring new life to both. My work explores reclaiming and recasting the beauty inherent in found objects by melding them with personal stories through painting, collage and textile. This fresh combination of styles echoes the pluralism of my multicultural background. Half Indian and half English, I have an appreciation for the richness of diversity and detail. [more >>](#)



Title: Brazil

Medium: Mixed media collage

Dimension: 18" x 24"

Year: 2014

Price: \$3000



Anujan Ezhikode

website: www.Anujanezhikode.com

For some time, I have been thinking about the eroding level of tolerance for artistic expression throughout the world. Who can ever forget the image of the destroyed Buddhas of Bamiyan in Afghanistan. India is the birthplace of Natya Shastra; an ancient text that is considered the foundation of the fine arts and speaks of the importance of treating a creative space as sacred. When artistic freedom is curtailed there, I feel we are losing the heritage we carried out through the Indian diaspora. [more >>](#)



Title: 03_Wind #2

Medium: Acrylic on paper,

Dimension: 60" x 36"

Year: 2015

Price: \$1,500



Arun Prem

website: www.oilpaintingsofINDIA.com

I live in Mission Viejo in southern California. I was born in India and spent my early life in New Delhi. Living in India predisposed me to a intense, warm colors and light. My artwork is representational. Representing the human form in a painting is a challenging process for me, in abstract or otherwise, but it is offers a highly expressive language for dialog with the viewer. I like to work with oils on canvas. My recent paintings deal with the human impacts of global integration. [more >>](#)



Title: Grandma's true stories

Medium: Oil on Canvas

Dimension: 40 "x 60 "

Year: 2015

Price: \$12500



Bivas Chaudhuri

website: www.registry.bricartsmedia.org

My current work is involved with space, which is full of energy. I use repetitive visual elements and meditative process to energize the whole space. The highly structured slowly changing imagery is a close resemblance of my deep state of mind. It is emblematic of modern times mixed with personal feelings and impression. [more >>](#)



Title: Yellow Piece

Medium: Acrylic on canvas

Dimension: 24" x 24"

Year: 2014

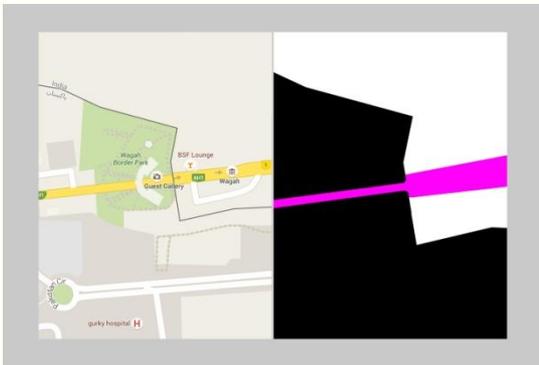
Price: \$2000



Bolo

Website: www.bolo-art.com

Bolo is a multi-disciplinary artist duo. With a process that is complementary in nature, the experience and dynamism between the two artists makes for work that aims to make the audience consider a different perspective. Fueled by its roots in Pakistan and its home in New York City, Bolo believes humanity's need to connect is universal and knows no borders. From this emerges a body of work that is aesthetically bright, yet seeped in contemplative concepts. [more >>](#)



Title: Ghost of Empire

Medium: Acrylic on wood

Dimension: 48" x 36"

Year: 2015

Price: \$7000



Delna Dastur

website: www.delnadastur.com/

As an artist, my background and rich influences of different cultures has steered me to explore the concept of symbolism and imagery, the mythical implications in various cultures have always intrigued me. While merging traditional symbols and thoughts and presenting those in a contemporary style, I also enjoy capturing the effects of the unification of visual ideas or subject matter and evoke a sense of mystery in my work.

[more >>](#)



Title: Grit

Medium: Mixed media

Dimension: 40" x 30"

Year: 2014

Price: \$5000



George Oommen

website: www.goommen.com

The Image as the key Born in Munnar, Kerala, India, and educated in India, Mexico, and the United States, George Oommen continues to derive artistic inspiration from the lush green landscapes of his homeland. Every winter, Oommen visits Mankotta, a small island in the inland waters of Kerala in southwestern India, ten miles from Oommen's ancestral home. The weeks spent there fuel his painting year round. What follows is a series of questions from Ebrahim Alkazi and answers by Oommen about his work..

[more >>](#)



Title: Climate Change

Medium: Acrylic on Canvas

Dimension: 12" x 42"

Year: 2015

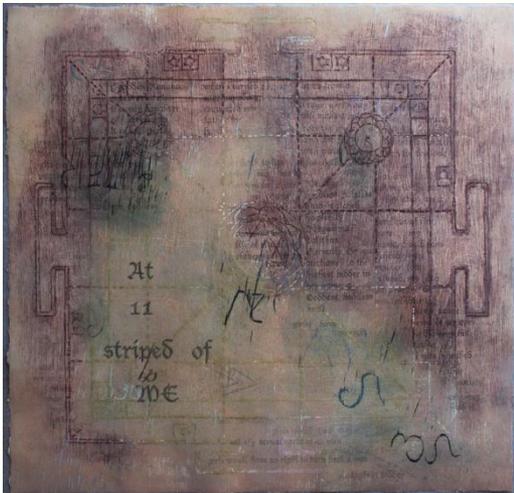
Price: \$8000



Indrani Nayar Gall

website: www.indraninayargall.com

Twice an immigrant, my identity has mutated with each experience of the cultures of the places I have called 'home.' Navigating life through three regions of the globe has helped me to observe the perverse effects of social hierarchy, its product - the marginalized and the displaced. Material and medium have always been key players in forging these concepts. As a convergence of material and content, my work emerges as forms that articulate these interests. [more >>](#)



Title: How to write a myth detail

Medium: two-plate A la poupée relief and wood intaglio on paper, carbon transfer,

Dimension: 21.5" x 22"

Year: 2015

Price: \$2000



Mansoorah Hassan

website: www.mansoorahassan.com

Mansoorah Hassan, a multi-media artist who lives and works in both the West and the East, is fully at home within traditional Islam and liberal, secular societies. As an image-maker, she pushes artistic limits through diverse aesthetic considerations and visual explorations of spiritual, social and political landscapes. Her combination of imagery from diverse settings expresses, examines and explores the intersection of cultural and historical perception, and addresses the inner and external conflicts infringing upon our lives. [more>>](#)



Title: The Dialogue Project 01

Medium: Digital photography

Dimension: 8" x 11"

Year: 2015

Price: \$450



MD Tokon

website: www.mdtokon.com

A prolific painter, Md Tokon started to paint when he was very young in his native Bangladesh and continues to produce remarkable paintings in New York City. One can easily detect a mature and skillful painter by the way he navigates space and handles the medium. The physicality and immediacy of his paintings are inspired moments of deep reflection; they transport the viewer to a place neither here nor there, a timeless place beyond the horizon. [more >>](#)



Title: The Land I Still Love

Medium: Acrylic on canvas

Dimension: 84" x 56"

Year: 2015

Price: \$12000



Nipun Manda

website: www.registry.bricartsmedia.org

My work is a contemporary statement through the perception on Inner space and Outer space juxtaposing with time and space of life experience, I incorporate visual, emotional and psychological impressions of urban tension, raw emotions and harsh realities tempered with gentle optimism and beauty seeking the combination of objective and non objective serves as a matrix between social and cultural spaces. The space we live in on a day-to-day basis, most of us are so caught up living in this world as it is that we don't have much time.. [more >>](#)



Title: Interplay 1

Medium: Acrylic on Canvas

Dimension: 24" x 18"

Year: 2015

Price: \$3000

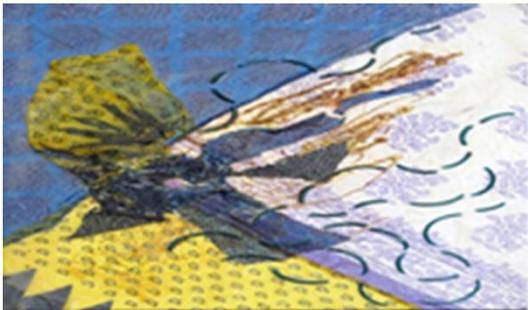


Norbert Gonsalves

website: www.norbertg.com/

Artist Norbert Gonsalves's work reflects a distinctly diasporic consciousness. Having moved to North America at age 29, his vivid, large-scale, mixed media works on canvas are still very much anchored to his Indian homeland and tribe. The rich, cross-cultural philosophy that shines through in his work is layered and ridden with moral and philosophical tensions. East and West, tradition and modernity, the material and the spiritual straddle twin poles in his dynamic compositions.

[more >>](#)



Title: Despair and Hope

Medium: Encaustic on wood panel, Charred sari fabric, glass bangles

Dimension: 16" x 20"

Year: 2015

Price: \$600



Padmini Mongia

website: www.mongiahere.wordpress.com

I began painting seriously about 15 years ago, and after many years as a literary scholar and teacher. Although my abstract works are not recognizably “Indian,” my sensibility is and is expressed through the materials I use and the way I relate to these materials. Handmade paper, dry indigo (neel), ink, and natural colors are some of the materials with which I experiment. [more >>](#)



Title: Building Matters 4

Medium: Ink and India ink on canvas.

Dimension: 8" X 24"

Year: 2015

Price: \$5000



Parul Mehra

She specializes in Fine Art Wall Decor for Home, Business and the Hospitality market. Having worked in the fashion and textile industry for so long, Parul developed a deep interest in painting and photography. She loves the creative process and is passionate about colors, textures, layering and patterns. Her method and selection of colors and ideas are inspired by her detailed study of textiles over the years. She was educated at NIFT, New Delhi and at FIT, New York and has worked for several years with companies like Coach, Ralph Lauren, Bloomingdales and Interface.

[more >>](#)



Title: Which World do we Live in

Medium: Digital Photograph

Dimension: 16" x 20"

Year: 2015

Price: \$500



Qinza Najm

website: www.qinzanajm.com/

As a Pakistani-American multidisciplinary artist based in New York City, my practice explores the tensions and possibilities inherent in the real – and imagined – “clash of civilizations” between east and west. This cross-civilizational encounter continues in my Treasures of Love series, in which I layer found images of canonical works of Islamic art and architecture with bold strokes of color recalling the abstract expressionism of modern western painting. [more >>](#)



Title: Treasure of Love

Medium: Acrylic on canvas

Dimension: 48" x 36"

Year: 2015

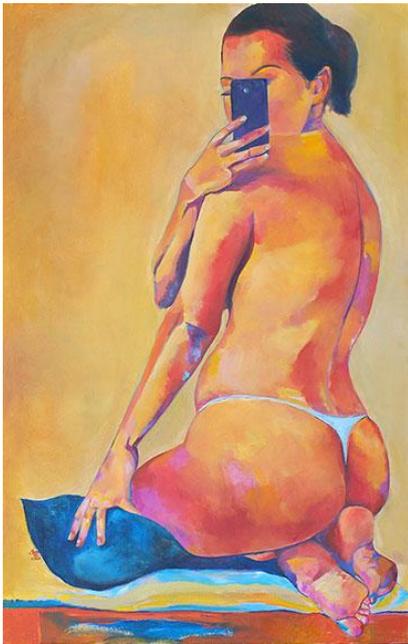
Price: \$4000



Pooja Gupta

website: www.poojafineart.com/

My primary focus is women and deals with issues of relationships, perceptions and consciousness. How do we perceive ourselves when we are alone, and how does that change when we are in the presence of others? All of our relationships in life are reflections of who we are. These are recurring themes in my work. [more >>](#)



Title: Tell me I'M Pretty

Medium: Oil on canvas

Dimension: 27" x 17"

Year: 2015

Price: \$650



Radhika Mathews

website: www.radhikamathews.com/

My current work arises out of very personal experiences and involves using saris and other Indian-origin cloth as collage, combined with acrylic painting. I explore and connect with my family history and personal experiences through this work of trying to combine a sense of the modern and western life I have experienced with the traditional South Indian life I have witnessed and imagined. [more >>](#)



Title: Contained/Uncontained

Medium: Acrylic and Block Print on Handmade Paper

Dimension: 6" x 16 "

Year: 2014

Price: \$750



Rahul Mehra

Rahul was born in New Delhi and educated in Zambia, India, the UK and the US. Art has always been his passion since early years and Rahul is enamored by the vibrancy of colors and pigments that abound from the Indian subcontinent. The reds and vermilions juxtaposed between the ochre and the yellow with the blue, his works are deeply connected to themes found in Indian mythology and the social milieu of the subcontinent. [more >>](#)



Title: Sarvottam Quality Cinema

Medium: Acrylic on canvas

Dimension: 48" x 36"

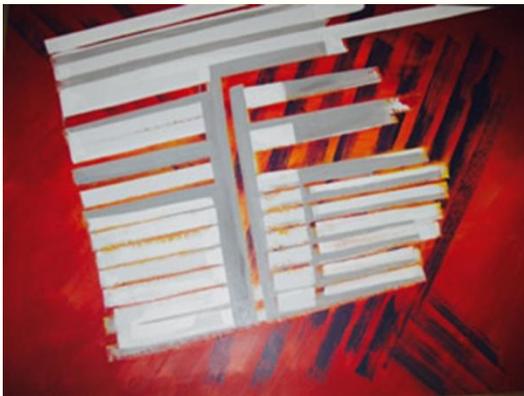
Year: 2015

Price: \$6,000



Reeta Gidwani Karmarkar

From the time I held my first crayon there was never any doubt in my mind that I would paint. High school included a silver medal in an international juried art show in Seoul. My work, which was fairly figurative until that point, changed after I got a scholarship to the Accademia di Belle Arte in Rome. I found the perspectives used by 14th century painters fascinating – an epiphany for me! Since then my work has explored different angles, as well as plains of perspective and false perspectives... [more >>](#)



Title: Shutter Shadows Apartheid

The cruel, vicious oppression and segregation of non-whites in South Africa.

Medium: Acrylic on canvas

Dimension: 26" x 36"

Year: 2015

Price: \$1,000



Rochana Dubey

website: www.rochanadubey.com

Everywhere I look, I see that ideals and values have undergone dramatic changes. There is increased radicalization, religious intolerance, violence not sparing even children in schools, people driven out of their countries, increased disparities between the haves and have-nots. All this led me to search for answers to the fundamentals of human existence. After looking for answers everywhere I turned to seek within.

[more >>](#)



Title: Is it really You or is it Me

Medium: Acrylics and modelling paste on canvas

Dimension: 48" x 48"

Year: 2015

Price: \$3999



Renuka Khanna

I don't set myself out to produce art focused on any one singular subject. The subject matter of my work is an ever-fluid understanding of the visual world around me; interpretations of what I see, feel and experience. A pen or pencil in hand, I am always drawing and sketching; most never see the light of day while others are built upon many times over as they develop into deeper expressive images as my Art. [more >>](#)



Title: Our Daughters 1
Medium: Digital giclee prints
Dimension: 18" x 24"
Year: 2015
Price: \$750



Sejal Krishnan

I see pattern and design in everything. From the fiery sunsets to the simple sprawling meadows. In a simple letter form to the tall buildings. Every visual is a painting. Translated by me in the form of a splash and a drop. Tiny gold specks which bid farewell in the inky darkness of the midnight sky to the reflections of light which dance and illuminate the many still waters. My thoughts, my perceptions, my experiences have been my journey. My artwork has been my expression.

[more >>](#)



Title: Oh Lord let there be Light
Medium: Latex and acrylic paint
Dimension: 30" x 36"
Year: 2015
Price: \$600



Tara Sabharwal

website: www.tarasabharwal.com

My work, like my life, navigates through an intangible world of make belief. I meet the world through experience, but my senses are unreliable and the mind plays tricks. An 'idea' of reality keeps getting formed, like bubbles in the water, like the beginning of stories, impermanent and unexplainable. The time 'present', however physically tangible, hangs, like a flickering raindrop, on the thread of memory, anticipation and imagination. [more >>](#)



Title: City Stories

Medium: Ink, watercolor and collage on paper

Dimension: 15" x 11"

Year: 2015

Price: \$8500



Uday Kdhar

My work focuses on two compelling experiences. One, as a visual artist, my work is a response to the massive amounts of visual information that we encounter. With the advent of new technologies, the production and consumption of images has increased exponentially. My reaction as an artist is that each person has to choose images to focus on, in order to create meaning. I do not want to be a passive consumer of images, but rather an active participant in the making of images. [more >>](#)



Title: Chahe Jiyenge
Medium: oil on canvas
Dimension: 24" x 30"
Year: 2014
Price: \$1000

Schedule

March 17-April 15, 2016

Opening Reception:

Thursday March 17th, 5-7 pm.

The Center for Contemporary Art,

2020 Burnt Mills Road,

Bedminster, NJ 07921.

(908) 234-2345 ext. 100

www.ccabedminster.org

April 27- June 30, 2016

Opening Reception:

Wednesday April 27th, 6- 8 pm.

The Jan Hus Presbyterian Church

Sanctuary,

351 East 74th Street, First Floor,

New York, NY 10021

(between 1st and 2nd Avenues, closer to
First Ave)

July 14-August 17, 2016

Opening Reception:

Thursday July 14th, 6:30-8:30 pm.

Kapoor Galleries,

34 East 67th Street (between Madison &
Park), NYC.

October 1-30, 2016

Opening Reception: Saturday October
1, 3-5 pm.

The Gallery, Flushing Town Hall,

137-35 Northern Blvd., Flushing,
NY 11354



INDO-AMERICAN
ARTS COUNCIL, INC.



THE **CENTER**
FOR CONTEMPORARY ART



Kapoor Galleries Inc.
INDIAN & HIMALAYAN ARTS



**Jan Hus
Presbyterian Church
& Neighborhood House**



© Indo-American Arts Council Inc.

351 East 74th Street, 3rd Floor New York, NY 10021. Phone: 212 594 3685 Fax: 212 594 8476

Email: admin@iaac.us Web: www.iaac.us